

Vicky Chow-Short Bio (146 words)

Canadian pianist Vicky Chow has been described as “new star of new music” (Los Angeles Times) and “one of our era’s most brilliant pianists” (Pitchfork). She’s the pianist for Bang on a Can All-Stars, X88, Chow/Reimer Duo, Grand Band, New Music Detroit, and has collaborated with ensembles such as the International Contemporary Ensemble. Her sophomore album A O R T A (New Amsterdam Records) was hailed as “imaginative” and “compelling” (I Care If You Listen) and “above all else a triumph of curation” (Second Inversion). Her recordings of Steve Reich’s 'Piano Counterpoint' (Nonesuch) and Tristan Perich’s 'Surface Image' (New Amsterdam Records) was included in top albums of the year lists such as The Rolling Stone Magazine. Her recorded work can be found on the 'Nonesuch', 'New Amsterdam', 'Tzadik', 'Cantaloupe Music', 'Innova', 'Hinterzimmer', and 'AltaVoz' labels. Vicky Chow is a Yamaha Artist. www.vickychow.com