

Vicky Chow

Biography (418 words)

With her expressive and nuanced interpretations of contemporary works, Canadian pianist Vicky Chow has been described as “brilliant” (New York Times), “new star of new music” (Los Angeles Times) and “one of our era’s most brilliant pianists” (Pitchfork). Captivating audiences around the world with her expansive repertoire and musical prowess, she enjoys a diverse career collaborating with many of the world’s most renowned composers and ensembles.

2017-2018 season highlights will include appearances at the POLIN Museum (Warsaw, Poland), the International PuSh Festival, and ISCM World Music Days (Vancouver, Canada), as well as presenting an all John Zorn program including a world premiere at National Sawdust (Brooklyn, New York) with Tyshawn Sorey and Shanir Blumenkranz. Chow’s piano duo X88 recently premiered their new program Outer Limits, premiering works by Nik Bärtsch, Pete Harden, Vanessa Lann, and Tristan Perich.

She is the pianist for the Bang on a Can All-Stars, piano duo X88, Grand Band, New Music Detroit, and has collaborated with other ensembles such as the International Contemporary Ensemble (ICE), Wet Ink Ensemble, and Momenta Quartet. After the release of her solo EP of Michael Gordon's 'Sonatra', the New Yorker said "'Sonatra' is a milestone of composition, and Vicky Chow's recording of it is a milestone of pianism." Her critically-acclaimed sophomore solo album A O R T A released in 2016 on New Amsterdam Records, was hailed as “imaginative” and “compelling” (I Care If You Listen) and “above all else a triumph of curation” (Second Inversion). Her recordings of Steve Reich's 'Piano Counterpoint' (Nonesuch) and Tristan Perich's 'Surface Image' (New Amsterdam Records) was included in the top albums of the year lists such as The Rolling Stone Magazine and Rhapsody.

As an artist frequently broadcasted on WNYC's Q2 radio, her recorded work can be found on the 'Nonesuch', 'New Amsterdam', 'Tzadik', 'Cantaloupe Music', 'Innova', 'Hinterzimmer', and 'AltaVoz' labels. Interviews and articles featuring Ms. Chow has been published in Musicworks Magazine, Huffington Post, Gramophone, The New York Times, The Vancouver Sun, and many more. Her performances of Morton Feldman and John Cage were featured on BBC3's documentary series 'The Sound and The Fury', based on Alex Ross' book 'The Rest is Noise'.

In the summer, Ms. Chow is on faculty at the Bang on a Can summer festival held at Mass Moca in North Adams, Massachusetts and at the Banff Centre in Canada.

A graduate of The Juilliard School and Manhattan School of Music, Vicky Chow is a Yamaha Artist.

www.vickychow.com