

Vicky Chow Long Bio 2017 (645 words)

Canadian pianist Vicky Chow has been described as “brilliant” (New York Times), “a monster pianist” (Time Out New York) “virtuosic” (New Jersey Star Ledger), “sparkling” with a “feisty technique” (MIT Tech) and “new star of new music” (Los Angeles Times). She is the pianist for Bang on a Can All-Stars, Grand Band, X88, New Music Detroit, Chow/Reimer Duo, and has collaborated with other ensembles such as ICE, Wet Ink Ensemble, and the Momenta Quartet. She has performed internationally in Asia, Australia, Europe and North America at venues such as Carnegie Hall in New York, The Barbican Center in London, the Muziekgebouw in Amsterdam, Hong Kong Arts Centre in Hong Kong, the Tongyeong Concert Hall in Korea to name a few. She gave the North American premiere of Steve Reich’s work ‘Piano Counterpoint’ and the world premiere of John Zorn’s Pulitzer-prize nominated piano trio titled “The Aristos”, and Michael Gordon’s ‘Ode to La Bruja, Hanon, Czerny, Van Cliburn and little gold stars’ written for Grand Band, and an evening length work by artist/composer Tristan Perich for solo piano and 40 channel 1-bit electronics titled ‘Surface Image’ written for Ms. Chow.

Her recording of ‘Piano Counterpoint’ was released in September 2014 on the Nonesuch label alongside Alarm Will Sound’s ‘Radio Rewrite’ and Radiohead guitarist Jonny Greenwood’s ‘Electric Counterpoint’. Perich’s ‘Surface Image’ was also released in the fall of 2014 on the New Amsterdam label to much success and was included in the top albums of the year lists such as The Rolling Stone Magazine and Rhapsody. Her second solo album on New Amsterdam came out the fall of 2016 titled "A O R T A", featuring six new works by American composers such as Rome prize winners Andy Akiho and Christopher Cerrone. Later in 2017, an EP of a solo piano work by Bang on a Can founder Michael Gordon titled 'Sonatra' will also be coming out on limited edition LPs under the Cantaloupe Music label. Her performances of Morton Feldman and John Cage were featured on BBC3’s documentary series ‘The Sound and The Fury’, based on Alex Ross’ book ‘The Rest is Noise’. Her passion for new music has propelled Vicky to work with an A-to-Z of leading composers and musicians such as Andy Akiho, Louis Andriessen, Nik Bärtsch, Michael Gordon, Glenn Kotche (Wilco), David Longstreth (Dirty Projectors), David Lang, Steve Reich, Terry Riley, Lee Ranaldo (Sonic Youth), Julia Wolfe and Shara Worden (My Brightest Diamond). Her next commissioning projects includes works by composers Tristan Perich, Nik Bartsch, Vanessa Lann, Pete Harden, Harry Stafylakis, Monica Pearce, and more.

As an artist frequently broadcasted on WNYC’s Q2 radio, her recorded work can be found on the 'Nonesuch', 'New Amsterdam', ‘Tzadik’, ‘Cantaloupe’, ‘Innova’, ‘Hinterzimmer’, and ‘AltaVoz’ labels. Interviews and articles featuring Ms. Chow was published in the Huffington Post, Gramophone, The New York Times, The Vancouver Sun, and many more. In addition to performing, Ms. Chow produced and curated from 2010-2015 “Contagious Sounds”, a new music series focusing on adventurous contemporary artists and composers in New York City. She receives continuous support from the Canada Council for the Arts and has received grants from

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the Fromm Foundation, The Yvar Mikhshoff Trust, The Aaron Copland Music Fund, The Vancouver Foundation, and the BC Arts Council.

Originally from Vancouver Canada, Ms. Chow studied at The Juilliard School with Yoheved Kaplinsky and Julian Martin before continuing studies at Manhattan School of Music with Christopher Oldfather. Starting the piano at age 5, she was invited to perform at the age of 9 at the International Gilmore Music Keyboard Festival. She made her orchestral debut at the age of 10 with the Vancouver Symphony Orchestra made her NY orchestral debut appearance at Alice Tully Hall with the Juilliard Symphony performing Bartok's Piano Concerto No. 1.

Ms. Chow is a Yamaha Artist.

www.vickychow.com