

# Surface Image Tech Rider

## Contact info:

Tristan Perich, composer: [mail@tristanperich.com](mailto:mail@tristanperich.com)

Vicky Chow, performer: [vc@vickychow.com](mailto:vc@vickychow.com)

Surface Image, Tristan Perich's composition for pianist Vicky Chow, places the solo piano within a dense frenzy of 1-bit sound. Forty loudspeakers, each wired to hand-built electronics, blanket the stage and accompany Chow's playing, accumulating in a dense polyphonic cascade of piano notes and 1-bit tones.



PRESENTER agrees to provide the following at his/her sole expense:

1. EQUIPMENT TRANSPORTATION - Please coordinate transport (round-trip from NYC unless otherwise specified) with Tristan Perich ([mail@tristanperich.com](mailto:mail@tristanperich.com)).
  - A. "Surface Image" hand-made audio circuit (includes amplifier) - Travels in one (1) case
    - a. Black 70 pound case - 27" x 20" x 13" (7020 cubic inches / 60 linear inches)
  - B. 40x speaker cones with cables - Travels in two (2) cases
    - a. Black 50 pound case - 26" x 18" x 11" (5148 cubic inches / 55 linear inches)
    - b. Grey 50 pound case - 26" x 16" x 11" (4576 cubic inches / 53 linear inches) 2.

## SOUND REQUIREMENTS

- A. One (1) grand piano
- B. Amplification: stereo microphones on piano (AKG 414 or similar) and/or microphones on speakers through house PA
- C. Stereo PA for piano amplification (same PA as is used for volume)
- D. 2x power strips (110V/220V) center-stage
- E. Twenty (20) "short-boom" tripod microphone stands (for hanging speaker cones), unless provided by artist
- F. All electronics and speakers (provided by artist)

## 3. STAGE / LIGHTING REQUIREMENTS

- A. Stage with minimum width of 30 feet
- B. Stage area should be clean
- C. Lighting - white light covering stage (piano and speakers)

## 4. SET-UP REQUIREMENTS - Unless specified, crew may help with the initial setup.

- A. Please ensure that the stage is free of monitors, extraneous cables, and other visual obstacles.
- B. Mic stands should be evenly spaced with 10 on stage left, and 10 on stage right (see photo and diagram)
- C. Speakers should be removed from each box and hung two per mic stand
- D. 40 audio cables correspond to each speaker, and meet at a circuit board at center back stage
- E. Other details regarding sight lines and artists' preferred aesthetics should be highly considered

## 5. PRE-SHOW REQUIREMENTS:

- A. Minimum of two (2) hours rehearsal/soundcheck
- B. Sound technician throughout sound check.

